

PURCHASES
EXECUTORS' PEREMPTORY SALE.

ESTATE OF

CHAS. M. CONNOLLY, Deceased.

Marked

OIL PAINTINGS,
ENGRAVINGS, BOOKS, BRONZES,
BRIC-A-BRAC.

AT AUCTION,
Friday, April 15th, Afternoon and Evening,
At 2.30 and 8 o'clock.

THOS. E. KIRBY & CO., - AUCTIONEERS.

NOW ON EXHIBITION.

FINE OIL PAINTINGS,

Framed Engravings,

STANDARD AND ILLUSTRATED BOOKS, BRONZES,
MIRRORS, BRIC-A-BRAC, ETC.,

Belonging to the Estate of the late

MR. CHARLES M. CONNOLLY,

Of this City,

AND

To be Sold by Auction, Without Reserve,

BY ORDER OF EXECUTORS,

ON FRIDAY, APRIL 15th,

AFTERNOON AND EVENING, AT 2.30 AND 8 O'CLOCK,

AT OUR ART ROOMS, 845 BROADWAY.

(OPPOSITE WALLACK'S.)

Exhibition Open Day and Evening.

THOS. E. KIRBY & CO., - - AUCTIONEERS.

1881.

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the purchase-money; IF REQUIRED, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk at the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery: in default of which the Auctioneer will not hold himself responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.

4. The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery no Lot can, on any account, be removed without presentation of bill.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

THOMAS E. KIRBY & CO.

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CATALOGUE.

FRIDAY AFTERNOON'S SALE.

Books.

ILLUSTRATED AND STANDARD WORKS.

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1. ~~25~~ 1 Addison's Works. 12mo. half calf. 6 vols.
25 2 Aguilar Grace. Women of Israel. 12mo. cloth. 2 vols. *Marley*
20 3 Anderson on Commerce. London, 1787. Quarto, tree
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UNKNOWN.

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DEGRAILLEY.

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UNKNOWN.

33 Flower Piece.

LANG (LOUIS),

New York

34 Cumaen Sibyl.

UNKNOWN.

35 Landscape.

36 Sybil.

37 Fruit and Game.

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38 A Stormy Day in the Mountains.

BAKER (GEO. A.) (deceased),

New York

39 Italian Girl.

DOUGHTY (THOS.) (deceased),

New York

40 Landscape.

His last finished picture.

SONNTAG (W. L.)

41 Landscape—South America.

HUNTINGTON (D.), N. A.,

New York

42 On the Mediterranean.

LESLIE (CHAS. ROBERT), London

43 Julia.

From Cozzens collection.

SULLY (THOS.) (deceased), Phila.

44 Portrait of Charles Carroll of Carrollton.

KENSETT (J. F.), N. A. (deceased). New York

45 On the Hudson River.

KENSETT (J. F.), N. A. (deceased), New York

46 Niagara Falls.

LANG (LOUIS). New York

47 Mary, Queen of Scots, before Execution.

CROPSEY (J. F.), N. A., New York

48 Eagle Cliff.

LEUTZE (EMANUEL), N. A. (deceased), New York

49 Settlement of Maryland by Lord Baltimore.

LEUTZE'S "SETTLEMENT OF MARYLAND."

The historical event may be referred to for the benefit of those whose history has grown rusty—in which latter category by far too many of us are placed. Gov. Leonard Calvert, brother of Cecil Calvert, Lord Baltimore, to whom the grant of the territory now comprising the State of Maryland, had been made, landed in Virginia in 1634, and, after receiving the rude hospitalities of the Indians of the colony, proceeded by vessel to the mouth of the Potomac, the most southerly point of Maryland. They first landed on the island of St. Clement's (now Heron Island), then advanced up the Potomac to nearly opposite Mount Vernon. The Governor, fearing to make a settlement so far up the river and consequently distant from the opportunities for escape or relief afforded by the sea, returned to the South, and discovered three bays which they named St. George's, St. Inigo's and St. Mary's. At the latter place the king of the tribe of the Yoacomicos received them with friendship, and sold to Calvert and his companions thirty miles square of land on either side the Bay. Before disembarking their goods, they erected a storehouse for protection and possible defence. When the storehouse was nearly finished, in April, 1634, the Governor and his suite formally disembarked and landed their goods with due ceremony, the red-cross being raised on a tree, salutes fired by the ships, the men drawn up on the shore, an altar of turf raised and mass celebrated by the priest who accompanied the expedition, with the ratification of the treaty before made, the exchange of presents, etc.

It is this circumstance—virtually the "settlement," which the artist has happily seized; and the picture has been painted after several personal visits to the neighborhood, and with due local fidelity. The central figure is Governor Leonard Calvert, accompanied on his right by his younger brother George. The two are shaking hands with two chiefs of noble presence. Behind them one of the more richly attired nobles of the court approaches, wearing the broad ribbon of an order on his breast. At the picture right is the turf altar, tastefully decorated, with a large wooden cross behind it, and the priest lifting up his hands as if in benediction. In the extreme foreground, picture right, sits an old chief, in hawk plumage, stern and stolid. In the middle distance the flag is being hoisted on the top of a pole rudely lashed to the top of a tree. In the full foreground are Indian girls bringing presents, and game and fruit lie scattered around in rich abundance; while behind, some of the English presents are seen. On the picture's right, in the middle distance, a high bank rises, and the partially finished storehouse is seen upon it. In the distance the bay flashes, and the high banks stretch downward on either side towards the Chesapeake, while the two vessels lie a little below, and the white smoke from one of the guns of the flag-ship is curling gracefully up. The hour, from the direction of the shadows, is afternoon.

THOS E. KIRBY & CO.,

Auctioneers.

